

English

English (ENGL) Classes

ENGL095G : Developing College Writing

This course places the development of composition skills in the context of the reading and writing process. Students will examine a variety of texts for idea development and analysis of the organizational patterns that underlie personal and academic writing. (This course may not be applied to meet certificate or degree requirements.)

Credits 5

Theory Hours 5

Lab Hours 0

Prerequisites

Placement Testing

Semester Offered

Fall/Spring semesters

ENGL097G : Developing College Reading Skills

This competency-based course is designed for developmental readers, that is, for those who are not remedial but who are not reading at a level at which most college textbooks are written. The course emphasizes comprehending main ideas, details, and inferences; developing vocabulary; and understanding the logical relationships among the parts of a paragraph.

Credits 3

Theory Hours 3

Lab Hours 0

Semester Offered

All semesters

ENGL099G : Developmental College Writing II

This course places the development of composition skills in the context of the reading and writing process. Students will examine a variety of texts for idea development and analysis of the organizational patterns that underlie personal and academic writing.

Credits 4

Theory Hours 4

Lab Hours 0

Prerequisites

placement testing. This course may not be applied to meet Certificate or degree requirements

Semester Offered

All semesters

ENGL110G : College Composition I

In this course students learn to write clearly and effectively for defined audiences through a variety of strategies. Emphasis is on the writing process, from drafting through pre-writing, revision and editing. This course places reading at the core of the writing curriculum by including interaction with reading selections as the vehicle for idea development, analytical and interpretive skills, and research, and to serve as writing models.

Credits 4

Theory Hours 4

Lab Hours 0

Prerequisites

Placement testing or a minimum grade of C or better in [ENGL099G](#) or [ENGL095G](#)

Semester Offered

All semesters

Notes

*COLLEGE COMPOSITION I POLICY Students must pass the research component of ENGL110G College Composition I in order to pass the course. Students cannot receive credit for both English 110G and English 111G.

ENGL111G : College Composition I with Lab

In this course students learn to write clearly and effectively for defined audiences through a variety of strategies. Emphasis is on the writing process, from drafting through pre-writing, revision, and editing. This course places reading at the core of the writing curriculum by including interaction with reading selections as the vehicle for idea development, analytical and interpretive skill, and research, and to serve as writing models. The lab component will incorporate additional lessons on college reading, sentence structure, and writing essentials. A portion of lab time will also be given to one-on-one essay instruction and feedback. Students cannot receive credit for both English 110G and English 111G. *COLLEGE COMPOSITION I POLICY Students must pass the research component of ENGL110G College Composition I in order to pass the course.

Credits 5

Theory Hours 4

Lab Hours 2

Prerequisites

Placement Testing or grade of C or better in English 095G or 099G

ENGL114G : Introduction to Poetry

In this course, students will examine poetry in personal, historical and sociological contexts.

Credits 3

Theory Hours 3

Lab Hours 0

Prerequisite or Corequisite

[ENGL110G](#) or [ENGL111G](#) or equivalent

Semester Offered

Spring semester

Notes

(Fulfills English or Humanities requirement; meets 100-level course requirement for the English major.)

ENGL115G : Introduction to Film Studies

This class is an introduction to film—its form, aesthetics, and criticism. We will view a variety of films to see how they function as commercial, entertainment, and artistic artifacts, as well as place them within their historical and cultural contexts. We will discuss how the elements of film production reflect the visions and beliefs of various filmmakers at different times and places. In addition, students will discover how viewers' responses reflect their own visions and beliefs. By employing key concepts from the history of film production and theory, students will be able to engage in critical discussion of a film's merits. Finally, this course serves as a gateway for future film studies at the college level.

Credits 3

Theory Hours 3

Lab Hours 0

Prerequisite or Corequisite

[ENGL110G](#) or [ENGL111G](#) or equivalent

Semester Offered

Fall semester

Notes

(Fulfills English or Humanities General Education requirement; meets 100-level course requirement for the English major).

ENGL117G : Introduction to Literature

An introduction to the study, appreciation, and understanding of literature. Students will read a variety of types of literature--fiction, drama, and poetry--from a variety of time periods. Emphasis will be placed on the variety of ways in which one can relate to a literary text.

Credits 3

Theory Hours 3

Lab Hours 0

Prerequisites

[ENGL110G](#) or [ENGL111G](#) or equivalent

Semester Offered

Fall/Summer semesters

Notes

(Fulfills English or Humanities requirement.)

ENGL120G : Introduction to African American Literature and Culture

A survey of African American literature and culture in which students encounter a variety of texts and performances ranging from traditional types of literature including fiction, nonfiction, drama, and poetry, to standup comedy, film, music, and dance. The goal is to gain a broader understanding of the profound impact African Americans and their cultural/artistic contributions have had on American society, politics, culture, and the American soul.

Credits 3

Theory Hours 3

Lab Hours 0

Prerequisite or Corequisite

[ENGL110G](#) or [ENGL111G](#) or equivalent

Semester Offered

Fall semester

Notes

(Fulfills English or Humanities requirement; meets 100-level course requirement for the English major.)

ENGL127G : Introduction to Literary Analysis

An introduction to the practice of analyzing literature. The course will provide a basic understanding of the forms of fiction, poetry, and drama, as well as a brief introduction to critical approaches. The main emphasis of the course, however, will be on developing close reading skills.

Credits 3

Theory Hours 3

Lab Hours 0

Prerequisites

[ENGL110G](#) or [ENGL111G](#) or equivalent

Semester Offered

Spring semester

Notes

(Fulfills English or Humanities requirement.)

ENGL201G : Film and Society

This course will study American film as an expression of American society. Film as a reflection of social trends and changes in America will be emphasized. The influence of film on social and cultural values will be discussed. Course may be organized by genre, time period, or theme.

Credits 3

Theory Hours 3

Lab Hours 0

Prerequisites

[ENGL110G](#) or [ENGL111G](#)

Semester Offered

Spring semester

Notes

(Fulfills English or Humanities requirement.)

ENGL210G : Oral Communications

In this course, students develop interpersonal and public communication skills, using informative and persuasive modes of both written and oral presentations. This course builds upon the skills developed in College Composition.

Credits 3

Theory Hours 3

Lab Hours 0

Prerequisites

[ENGL110G](#) or [ENGL111G](#) or equivalent

Semester Offered

All semesters

Notes

(Fulfills English or Humanities requirement.)

ENGL212G : Women's Literature

This course features the writing of women from a variety of genres. Students examine how various works voice similar and/or differing concerns depending on each writer's race, class, nationality, gender identity, and sexual orientation. Reading selections focus on various subjects represented in women's literature from different historical periods (concentrated on the twentieth century through the present). Film selections may be included to accompany the literary texts.

Credits 3

Theory Hours 3

Lab Hours 0

Prerequisites

[ENGL110G](#) or [ENGL111G](#)

Semester Offered

Fall semester

Notes

(Fulfills English or Humanities requirement.)

ENGL213G : Creative Writing

In this course, the student will learn the techniques of creative writing. These techniques will run the gamut from brainstorming exercises to revising and editing. The student will learn these techniques through a combination of lecture, in-class exercises, and workshops.

Credits 3

Theory Hours 3

Lab Hours 0

Prerequisites

[ENGL110G](#) or [ENGL111G](#)

Semester Offered

Fall/Summer semesters

Notes

(Fulfills English or Humanities requirement.)

ENGL214G : Introduction to Creative Nonfiction

This course is designed to engage students in a reading and writing exploration of nonfiction. It will build on the skills developed in College Composition I to generate works written in a lively personal voice that are based on the active integration of experience and inquiry. Effective writing skills and research techniques are practiced in addition to creative approaches to scholarly writing.

Credits 3

Theory Hours 3

Lab Hours 0

Prerequisites

[ENGL110G](#) or [ENGL111G](#) or equivalent

Semester Offered

All semesters

Notes

(Fulfills English or Humanities requirement.)

ENGL215G : Writing Technical Documents

This course is designed to help students develop professionalism and the ability to produce documents that can communicate technical information effectively and efficiently while fostering a critical analysis of discourse and technology. This course emphasizes the importance of rhetorical analysis, audience, document design, and visual rhetoric as well as the use of technology in designing, developing, and delivering documents. Extra attention to universal design principles will be incorporated into course projects.

Credits 3

Theory Hours 3

Lab Hours 0

Prerequisites

[ENGL110G](#) or [ENGL111G](#) or equivalent

Semester Offered

Fall/Spring semesters

Notes

(Fulfills English requirement.)

ENGL220G : American Literature after the Civil War

This course samples post-Civil-War American literature, emphasizing themes that have left their mark on American consciousness, and discusses how writers explore socio-economic themes (especially the American Dream). Formal literary criticism is included as well as analysis of structure.

Credits 3

Theory Hours 3

Lab Hours 0

Prerequisites

[ENGL110G](#) or [ENGL111G](#) or equivalent

Semester Offered

Fall semester

Notes

(Fulfills English or Humanities requirement.)

ENGL222AG : Major Writers: American Literary Realism

A selection of readings in American Realism and Naturalism from the late nineteenth and early twentieth centuries. Short stories and novels from authors that might include Howells, Garland, Dreiser, Crane, Norris, Wharton, Alger, James, Twain, London, and others.

Credits 3

Theory Hours 3

Lab Hours 0

Prerequisite or Corequisite

[ENGL110G](#) or [ENGL111G](#)

Semester Offered

Spring semester

Notes

(Fulfills English or Humanities requirement.)

ENGL222BG : Major Writers: Irish Literature

This course will provide an introduction to Irish literature from the 19th century to present day. Reading selections will focus on the Irish Literary Revival. We will read poetry, short fiction, and plays throughout the semester, as well as critical writings and short primary historical documents. The literature will be read with reference to Irish history, culture, and politics as both inspiration and subject matter. We will also explore how the literature contributes to an Irish identity. We will examine Irish literature as a distinct national literature.

Credits 3

Theory Hours 3

Lab Hours 0

Prerequisite or Corequisite

[ENGL110G](#) or [ENGL111G](#)

Semester Offered

Spring semester

Notes

(Fulfills English or Humanities requirement.)

ENGL224G : British Literature from 1800 to the present

This course is a chronological exploration of British literature of the late 18th century through the present. Students read and discuss literature from the periods literary critics have called "Romantic," "Victorian," "Modern," and "Postmodern." Topics of particular focus will be historical and social issues with which British writers have engaged, including: the rise and decline of Empire, the movement to abolish slavery, the New Woman movement, the crises of two world wars, and various civil rights struggles of the 20th and 21st centuries.

Credits 3

Theory Hours 3

Lab Hours 0

Prerequisites

[ENGL110G](#) or [ENGL111G](#)

Semester Offered

Spring semester

Notes

(Fulfills English or Humanities requirement.)

ENGL248G : British Literature, Middle Ages to 1800

British Literature, Middle Ages to 1800 surveys the major works of British literature from its Anglo-Saxon origins to 1800, including poetry, fiction, essays, and drama. By reading closely and analyzing critically, students explore these texts in relation to their cultural, social, historical, political, and literary contexts. Effective Fall 2024: this is a CCSNH Access course and will display on transcripts, count as credits attempted, and count towards the cumulative grade point average for all seven colleges: Great Bay, Lakes Region, Manchester, Nashua, NHTI, River Valley, and White Mountains. Students cannot receive credit for

more than one of the CCSNH Access courses or equivalents and the most recent course on the college transcript will be used in the cumulative grade point average (CGPA) calculation. For graduation residency purposes, only Access courses owned by the campus where the student is matriculated will be used to meet the requirements.

Credits 3

Theory Hours 3

Lab Hours 0

Prerequisites

[ENGL110G](#) or [ENGL111G](#) or equivalent

Semester Offered

Spring semester

Notes

(Fulfills English or Humanities requirement.)

ENGL258G : American Literature, Origins through the Civil War

American Literature, Origins through Civil War surveys the works of American literature from its Pre-Colonial influences through the Civil War, emphasizing themes that have contributed to the development of an American consciousness. By reading closely and analyzing critically, students explore these works from various literary periods and movements in relation to their cultural, social, historical, political, and aesthetic contexts. Effective Fall 2024: this is a CCSNH Access course and will display on transcripts, count as credits attempted, and count towards the cumulative grade point average for all seven colleges: Great Bay, Lakes Region, Manchester, Nashua, NHTI, River Valley, and White Mountains. Students cannot receive credit for more than one of the CCSNH Access courses or equivalents and the most recent course on the college transcript will be used in the cumulative grade point average (CGPA) calculation. For graduation residency purposes, only Access courses owned by the campus where the student is matriculated will be used to meet the requirements.

Credits 3

Theory Hours 3

Lab Hours 0

Prerequisites

[ENGL110G](#) or [ENGL111G](#) or equivalent

Semester Offered

Fall semester

Notes

(Fulfills English or Humanities requirement.)

ENGL288 : Shakespeare

Shakespeare exposes students to the works of the playwright, with emphasis on his plays. Students study the major genres (tragedy, comedy, history, and romance), which give them ways to analyze and interpret drama and its elements. The course introduces students to the social and cultural characteristics of the Early Modern Period and to the biography of the author. No previous knowledge of Shakespeare is assumed. Effective Fall 2024: this is a CCSNH Access course and will display on transcripts, count as credits attempted, and count

towards the cumulative grade point average for all seven colleges: Great Bay, Lakes Region, Manchester, Nashua, NHTI, River Valley, and White Mountains. Students cannot receive credit for more than one of the CCSNH Access courses or equivalents and the most recent course on the college transcript will be used in the cumulative grade point average (CGPA) calculation. For graduation residency purposes, only Access courses owned by the campus where the student is matriculated will be used to meet the requirements. (This course is not offered at GBCC)

Credits 3

Theory Hours 3

ENGL289G : Internship in the Humanities

Offering students an opportunity to put what they learn in English, arts and humanities courses into practice in the world of work, this internship course will help to answer the question: "What can I do with my humanities degree"? An internship experience and related curriculum will allow our students to put into practice the skills they have developed in writing, communication, and critical thinking in their humanities courses. In addition to meeting course objectives, jointly developed specific learning outcomes will be selected and evaluated by English faculty, the worksite supervisor, and the student. Internship placements will be directly related to the student's English or humanities program of study and provide learning experiences not available in the classroom setting.

Credits 3

Theory Hours 2

Lab Hours 3

Prerequisites

[ENGL110G](#) or [ENGL111G](#) or equivalent; completion of 12 credits at Great Bay; GPA of 2.5 or greater; permission from English Department faculty

Semester Offered

Spring semester

Notes

(Fulfills English or Humanities elective meets 200-level course requirement for the English major).

Special topics courses listed under ENGL222G Major Writers

This course is an-depth study and discussion of a few American and/or British writers. In studying works paired by theme, genre, or topic, students can enrich their sense of each author's distinctive methods, gain a deeper sense of the development of those writers' careers, and examine preconceptions about what makes an author or a work "great." Topics and approaches vary depending on the instructor. Film selections may be included to accompany the literary texts.

Prerequisite or Corequisite

[ENGL110G](#) or [ENGL111G](#)

Semester Offered

Spring semester

Notes

(Fulfills English or Humanities requirement.)