

ARTS235G : Sculpture and 3D Form

This course is an introduction to the theory and practice of creating three dimensional forms and sculptures. Through the manipulation of various materials, the student will investigate the composition and processes necessary to construct free-standing, suspended and relief sculpture. Students will employ modeling, carving, casting and construction methods to create original sculptural works. The three-dimensional elements of line, plane, surface, volume, mass and space will be utilized to create abstract and functional forms.

Credits 3

Theory Hours 2

Lab Hours 2

Prerequisites

[ARTS123G](#) or [ARTS124G](#)

Semester Offered

Spring semester