ARTS230G : Introduction to Printmaking

This course provides an introduction to a variety of printmaking techniques including monotype, relief and intaglio processes. Students will create one of a kind prints and projects through the exploration of printmaking strategies and sequences while creatively and objectively addressing the historical and contemporary issues of the art form. Students will gain skills necessary to produce and evaluate aesthetic solutions for a variety of printmaking methods.

Credits 3
Theory Hours 2

Lab Hours 2
Prerequisites
ARTS123G or permission from the Program Coordinator
Semester Offered
Fall semester