ARTS107G: Blues, Jazz, and Rock and Roll

This course will survey the three most important developments in America in popular music during the 20th Century: Blues, Jazz, and Rock and Roll. Emphasis will be on active listening to representative works, engagement with supporting film and textual materials, and historical and cultural context. Written responses, and attendance at live performances will be required.

Credits 3 Theory Hours 3

Lab Hours 0
Semester Offered
Fall semester
Notes
(Fulfills Humanities requirement.)

1 GBCC Catalog