

# ARTS220G : Painting I

This course is an introduction to the processes of painting through the investigation of materials, theories and techniques. This course will explore painting media with an emphasis of color theory, color mixing, composition and paint application on a variety of surfaces. The focus will be on creative approaches to painting and observational work. Historical and contemporary aesthetic issues will be explored through assignments, slide lectures, discussions, critiques and museum/gallery visits.

**Credits** 3

**Theory Hours** 2

**Lab Hours** 2

**Prerequisites**

[ARTS123G](#) or permission from the Program Coordinator.

**Semester Offered**

Spring semester