

ARTS125G : Visual Language

Communication occurs through visual symbols as well as through verbal symbols or language. Through the ages, art has served to record visual data through images and symbolism. Art also conveys intense emotion, is used as propaganda or social commentary, is interpreted through cultural and religious contexts, and functions as storytelling. This course examines the bridge between language and images by exploring the vocabulary of the elements and principles of design, the history and function of art criticism, the terms used to describe major art movements and periods in Western art history, and the terminology related to the methods, processes and materials used to create art. Using observation, reflection and critical thinking, students will analyze, discuss and write about visual art.

Credits 3

Theory Hours 3

Lab Hours 0

Prerequisites

[ENGL110G](#) or [ENGL111G](#)

Semester Offered

Spring semester

Notes

Fulfills Humanities requirement.