

Fine Arts

Degree Type

Associate in Arts

The Associate in Arts Degree in Fine Arts provides students with a foundation in fine arts and is designed to facilitate transfer into a four-year fine arts program. A variety of studio experiences in two- and three-dimensional mediums are offered as well as art history. The program is designed to develop traditional technical skills in studio art, while inspiring creative problem solving, the ability to express visual thinking in oral and written work, the ability to critique art as well as self-assess, an awareness of contemporary culture, and the exploration of personal artistic expression. The program will prepare students for transfer into a degree in studio art, art education, or art history. Several articulation agreements currently exist for transfer into four-year BFA programs at New England institutions. The student will be responsible for purchasing the necessary art supplies, a list of which will be provided with the syllabus of each course.

Program Outcomes

Graduates will demonstrate the following:

- Render realistic and expressive images in a variety of media.
- Present a portfolio of images that demonstrates artistic skill, direction and a consistent personal style.
- Transform an idea into a finished work of art.
- Demonstrate technical expertise in a variety of two- and three-dimensional media.
- Situate personal work within contemporary culture.
- Understand major art periods and movements from Ancient to Modern periods of Art History.
- Understand the role of the artist in the 21st century.
- Identify and explore careers in the arts.
- Demonstrate creative problem solving.
- Demonstrate the ability to critique the work of others in written and oral formats.
- Demonstrate the ability to reflect, describe and assess one's own work.
- Demonstrate the use of visual vocabulary in oral and written work.
- Demonstrate the ability to use art materials appropriately, safely and responsibly.

Technical Standards

This program requires work with a variety of art materials in a lab setting. Students must therefore be able to:

- Physically hold and utilize art materials, including but not limited to paintbrushes, pencils and x-acto knives.
- Have sufficient vision to safely use the materials noted as well as visually inspect their own work and that of others.
- Remain seated or standing for focused activity at a workstation for a minimum of 2 hours at a time.

Transfer Credit Policy

In addition to Great Bay transfer credit policies, Liberal Arts and Science courses will be considered for transfer regardless of when they were taken, as long as they meet minimum grade requirements.

See individual department policies for program exceptions on general education requirements. In the case of English and math course transfers, it may be recommended that the student take portions of the Accuplacer Placement Test to demonstrate the skill level required for success in subsequent classes within the program.

Transfer of a course to this institution does not guarantee transfer of that same course to subsequent institutions. SAT testing may be required by some transfer institutions.

First Year

Fall Semester

Item #	Title	Theory Hours	Lab Hours	Credits
FYE115G	First Year Seminar Fine Arts	1	0	1
	ENGL110G/111G	4	0	4-5
	MATH145G/147G	4	0	4-5
ARTS123G	Drawing I	2	2	3
	Social Science Elective*	3	0	3-4
	Sub-Total Credits	14-16	2-4	15-18

FYE115G: Recommended. Any one-credit FYE course fulfills this requirement.

Spring Semester

Item #	Title	Theory Hours	Lab Hours	Credits
ENGL214G	Introduction to Creative Nonfiction	3	0	3
	MATH215G or MATH225G	4	0	4
ARTS223G	Drawing II	2	2	3
	Art History Elective	3	0	3
	Fine Arts Elective	2	3	3
	Sub-Total Credits	14	5	16

Second Year

Fall Semester

Item #	Title	Theory Hours	Lab Hours	Credits
	Lab Science Elective*	3	3	4
	Social Science Elective*	3	0	3-4
	Fine Arts Elective	2	3	3
	Fine Arts Elective	2	3	3
	Fine Arts Elective	2	3	3
	Sub-Total Credits	12-13	12	16-17

Spring Semester

Item #	Title	Theory Hours	Lab Hours	Credits
	Lab Science Elective*	3	3	4
	Social Science Elective*	3	0	3-4
ARTS125G	Visual Language	3	0	3
	Fine Arts Elective	2	3	3
	Fine Arts Elective	2	3	3
	Sub-Total Credits	13-14	9	16-17
	Total Credits			63-68